

# Creative/Dramatic Use of Poetry and Rhyme in Your Music Classroom

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Lavonna Zeller-Williams-Bratschi

## Pancake

Open with a Circle – pantomime wiggles and gestures

Begin using motions as part of those wiggles

Musical notation for the first line of the song. The melody consists of a half note on C4, followed by a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, and a quarter note on B4. The lyrics are: Pan - - cake we're gon - na make a

### Motions:

*Pan* - rub hands together, one on top of the other

*Cake* - clap

Rests - stomp, stomp

*We're gonna make a* - snap, "dance" while walking

Begin with motions only, one at a time, then in rhythm

Add words

Words and motions together

Begin "moving" about room on second measure

Back to circle - count off into 6 groups

Determine space for each group to work

Start at beginning - 4x through to get into place

-Can do it 2x motions only

-Words 2x with motions (this can be determined by group)

6 groups - pass out "cards"

Each group is to act out and interpret card - must use one instrument

Props are optional

### Rhyme:

Musical notation for the second line of the song. The melody consists of a half note on C4, followed by a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, and a quarter note on B4. The lyrics are: mix a pan - cake, stir a pan - cake pop it in a pan

Musical notation for the third line of the song. The melody consists of a half note on C4, followed by a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, and a quarter note on B4. The lyrics are: fry the pan - cake, toss the pan - cake eat it like a man!

Have groups perform for each other then put it all together "in time"

Start from beginning positions (scattered around the room or in circle)

- go all the way through

## Items Needed –

The House That Jack Built

- written out in rhythm
- numbers 1-12 written in as well

12 “cards”

- written with separate “parts”

Non-pitched instruments

## The House that Jack Built

This is the house that Jack built.

This is the malt  
That lay in the house that Jack built.

This is the rat,  
That ate the malt  
That lay in the house that Jack built.

This is the cat,  
That killed the rat,  
That ate the malt  
That lay in the house that Jack built.

This is the dog,  
That worried the cat,  
That killed the rat,  
That ate the malt  
That lay in the house that Jack built.

This is the cow with the crumpled horn,  
That tossed the dog,  
That worried the cat,  
That killed the rat,  
That ate the malt  
That lay in the house that Jack built.

This is the maiden all forlorn,  
That milked the cow with the crumpled horn,  
That tossed the dog,  
That worried the cat,  
That killed the rat,  
That ate the malt  
That lay in the house that Jack built.

This is the man all tattered and torn,  
That kissed the maiden all forlorn,  
That milked the cow with the crumpled horn,  
That tossed the dog,  
That worried the cat,

That killed the rat,  
That ate the malt  
That lay in the house that Jack built.

This is the priest all shaven and shorn,  
That married the man all tattered and torn,  
That kissed the maiden all forlorn,  
That milked the cow with the crumpled horn,  
That tossed the dog,  
That worried the cat,  
That killed the rat,  
That ate the malt  
That lay in the house that Jack built.

This is the cock that crowed in the morn,  
That waked the priest all shaven and shorn,  
That married the man all tattered and torn,  
That kissed the maiden all forlorn,  
That milked the cow with the crumpled horn,  
That tossed the dog,  
That worried the cat,  
That killed the rat,  
That ate the malt  
That lay in the house that Jack built.

This is the farmer sowing his corn,  
That kept the cock that crowed in the morn,  
That waked the priest all shaven and shorn,  
That married the man all tattered and torn,  
That kissed the maiden all forlorn,  
That milked the cow with the crumpled horn,  
That tossed the dog,  
That worried the cat,  
That killed the rat,  
That ate the malt  
That lay in the house that Jack built.

This is the horse and the hound and the horn  
That belonged to the farmer sowing his corn,  
That kept the cock that crowed in the morn,  
That waked the priest all shaven and shorn,  
That married the man all tattered and torn,  
That kissed the maiden all forlorn,  
That milked the cow with the crumpled horn,  
That tossed the dog,  
That worried the cat,  
That killed the rat,  
That ate the malt  
That lay in the house that Jack built.

# Creativity with Poetry

starry star  
shines so bright  
in the blue sky  
you glow so bright

we should go together

so when we are done  
I can find you in the dark night sky

Kaitlyn age 5

Instruments on pentatonic scale. Add non-pitched instruments of your choice to represent topic of poem – i.e.: soft shakers, rainstick for rain. Add movement to enhance the poem.

## When You Are in Love.... just eat cookies

Have students come up with half a sentence i.e. - “When you go to school..., When you are sad..., When you are angry...” etc, or you can provide a list for them (20-25 sentences)

- students fill in answers
- combine answers (the sillier the better – be creative!)
- write answers on “cards”

### Game:

- separate into groups of 3 or 4
- each group draws a “card”
- give them a few minutes to prepare presentation

### Rules:

- must use at least one instrument
- must use props as well
- one person can read card or all can say it together

Groups then perform for each other

## Dessert

End of the class period

Ask for a suggestion of what to have for dessert

-“make” that dessert with your students in pantomime

Any questions, feel free to contact  
Lavonna Zeller-Williams-Bratschi via Facebook or at: [zellerwear@gmail.com](mailto:zellerwear@gmail.com)

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