

*Developing the Successful
Guitar Class*

Successful?

How Can You Tell?

- **How the students play and perform**
 - **Recordings**
- **Feedback (now and later)**
- **The Class Continues**
- **Student's appreciation and enthusiasm for music**
- **Recognition**

**If you are the guitar teacher by default,
you can do it!!**

**Educators with a background on
another instrument can make the best
guitar instructors.**

The Successful Guitar Class

The Do's and Don'ts

What are some of the obstacles?

Other Teachers

Administrators

How to Overcome Them

Play by the rules

Support the other programs

Help them to not feel threatened

Play nice with the other music programs

Don't recruit from the other programs

Teach music, not just how to play the guitar.

Have a core curriculum

What method are you using now?

Most common answer: "I've put together my own."

Use blended learning to supplement your (or any other) method.

We didn't try to reinvent the wheel: just make the rubber better.

Use layered learning (differentiated instruction)

Use flipped learning (get more results out of your teaching with less effort)

Provide the performance experience

Recitals

Ensembles

Combinations of instruments and voice

Have Fun

Put the main course and desert on the buffet

Let students help

More advanced students can help

Accept the diversity of the students willingly

Different bread of cat that takes the guitar class

Have a well-balanced diet in you curriculum

In music genres

Meat and potatoes and desert

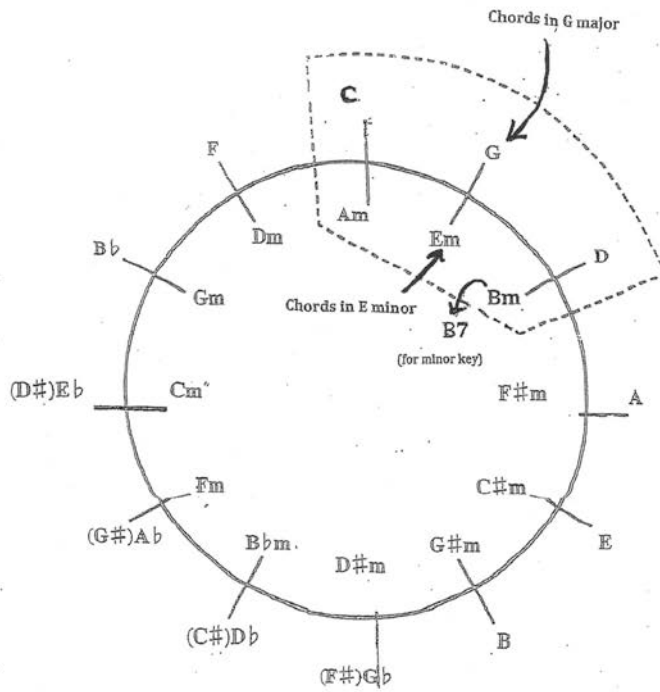
What You Need To Get Started

- **Stands**
- **Guitars (nylon)**
- **Space**
- **Stool**
- **Extra Strings**
- **String Winder**
- **Capos**
- **Tuners**
- **Picks**
- **Books**
- **Nail Clippers**
- **Supplemental Repertoire**
- **Video and Audio**
- **Recording Gear**
- **Space for Cases**
- **Guitar Lockers**
- **Adequate Lighting**
- **Soap**
- **Have a Sequential, Versatile, Core Curriculum**
 - **Customize your curriculum**

What Every Guitar Student Needs to Learn

- **Care and types of guitars**
- **Parts of the guitar**
- **Finger numbers**
- **Other terms**
- **Holding position**
- **Tuning**
 - **Online method**
 - **Tuners**
 - **To itself**
- **Tone (fingerstyle/pick)**
- **Chords**
 - **Open/power/movable power/color tone/barre/dead-string/four-string inversions/drop two**
- **Players**
- **Reading melodies (tablature and standard notation)**
- **Styles (playing stylistically correct)**
- **Tunes (hip, in a variety of styles)**
- **Improvisation**
 - **Chord tones**
- **How to play with others (ensembles)**
- **Rhythms**
 - **Quarter notes first/don't forget rests**
- **Accompaniment styles**
 - **Strum patterns/two chords per measure/alternating bass/fingerpicking/Latin and other styles**
- **Players**
 - **Listen to a variety**
 - **How to listen**
 - **How to practice**
- **Composition**
 - **Begin early**
 - **Start with chord progressions**

The Chord Clock



**Is there a method that presents all of what they
should be learning?**

YES!!

Guitar Fundamentals from Consonus Music

Blended Learning

What is it?

What's in it?

**Beginning guitar/Beginning ukulele/Intermediate
guitar (two levels)/ensemble book/bass supplement
for the ensembles**

For the teacher

**Everything that is available to the student plus
pedagogy information and assessment tools**

For the students

None playing videos

**Audio and video for all of the
exercises/songs/ensembles**

Layered learning sections

How To Use It

- **Teachers and the students use the access in class and students have only the book**
 - **Teacher license - \$180**
 - **Books - \$15**
 - **Student license \$10**
- **Students have only the access and not book and the teacher has a license to use in class**
- **Teacher and the students use online component in class and the students have the book and access license.**

District licenses are available for all the teachers and students in the district to use - \$2,500

Blended learning is the perfect fit for flipped learning

Register Now For a Free 60-Day Trial

- **cmilearn.org**
- **Like on Facebook@Consonus Music**