

Decentering What We Teach: Getting Comfortable with Being Uncomfortable

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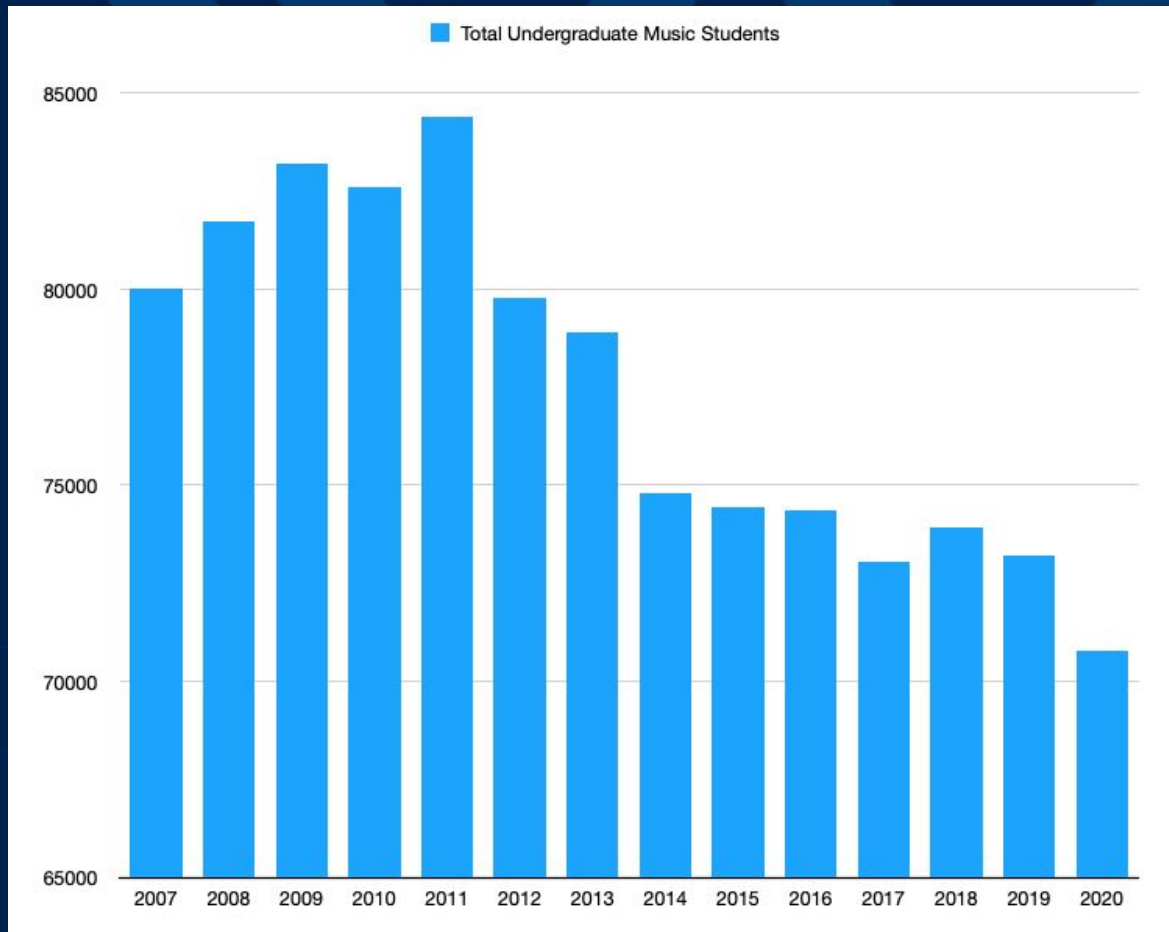
Keith Jackson, DMA, Dean of the College of Creative Arts

Why we're here

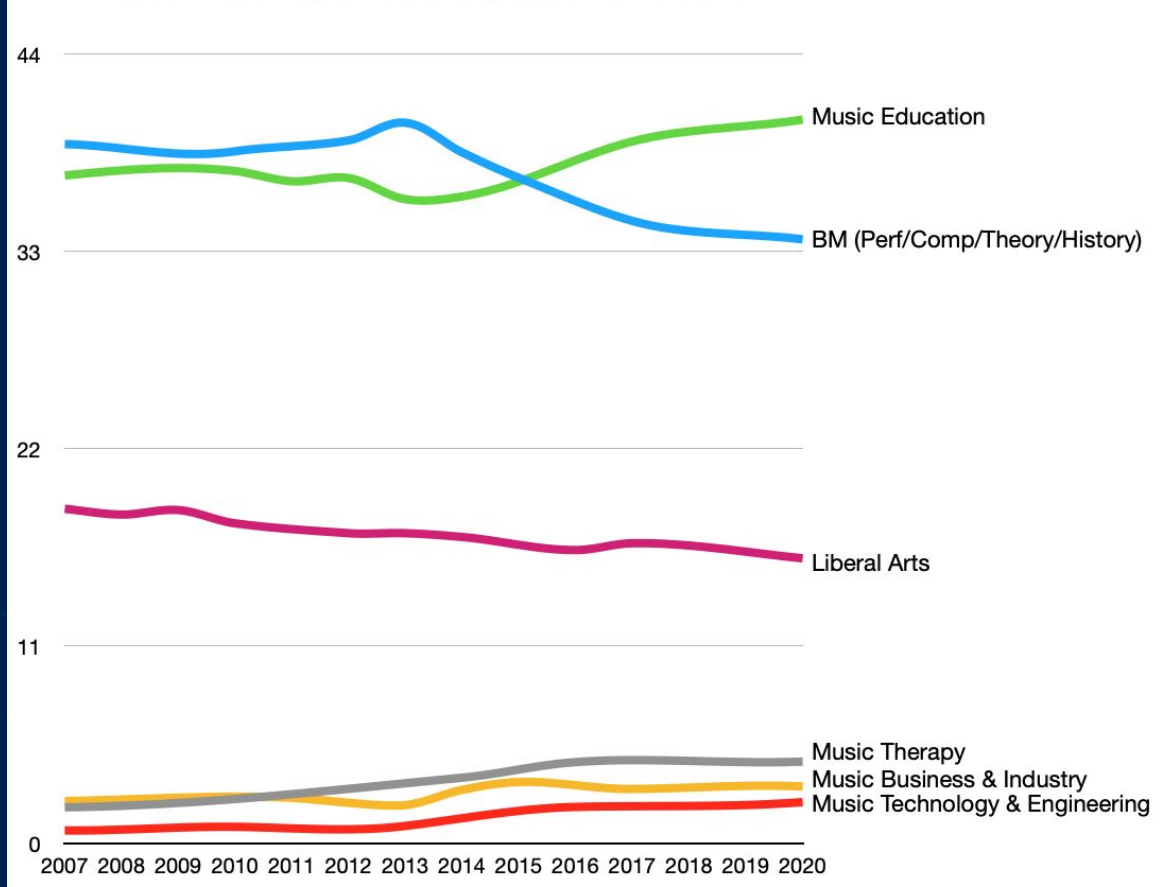
- Curricular change we made
- Changes we should consider
- Obstacles? Fears?
- Process (timing, workflow, review, Q & A, fears)
- Who, what, how, and why?

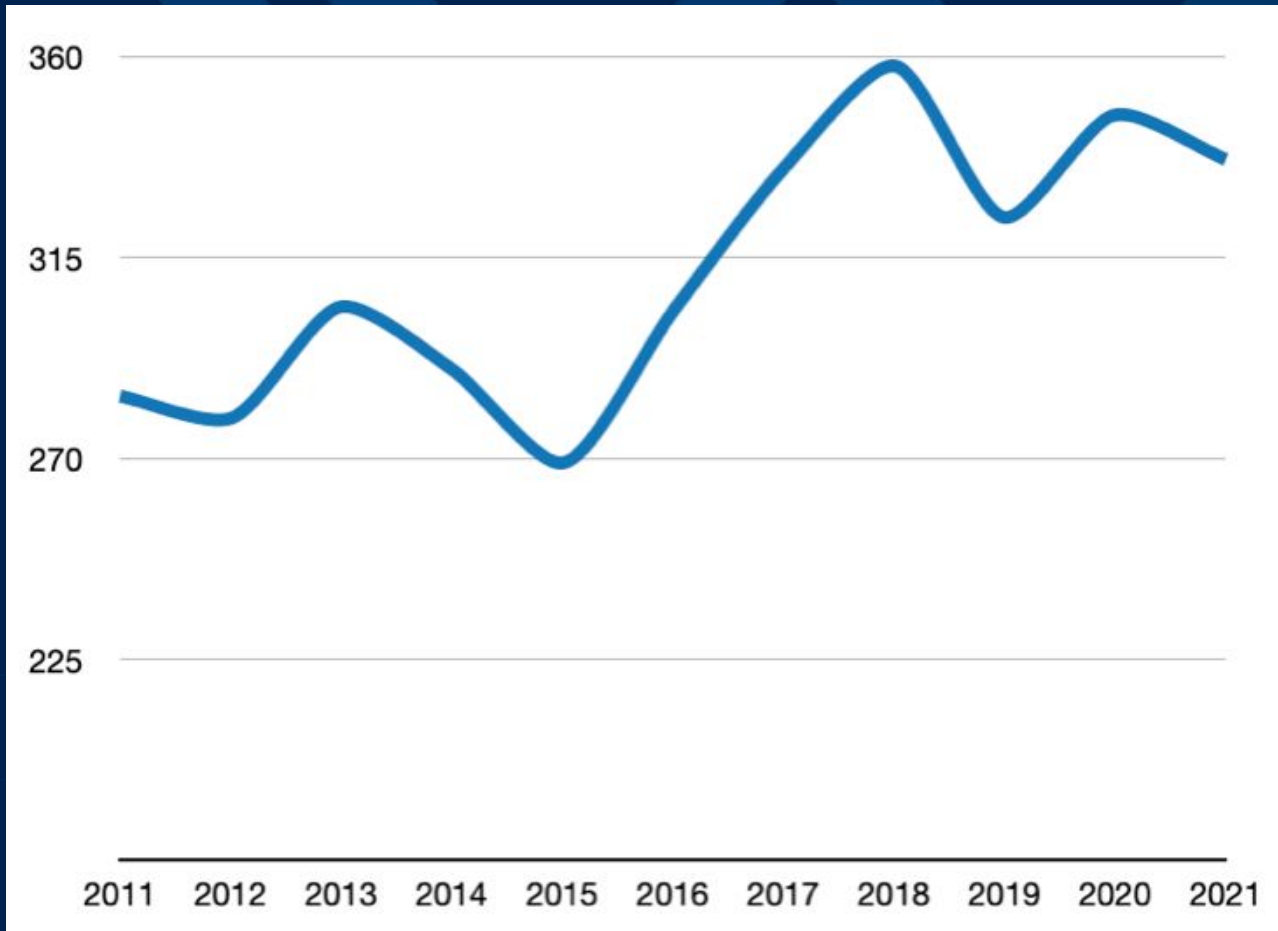
Who?

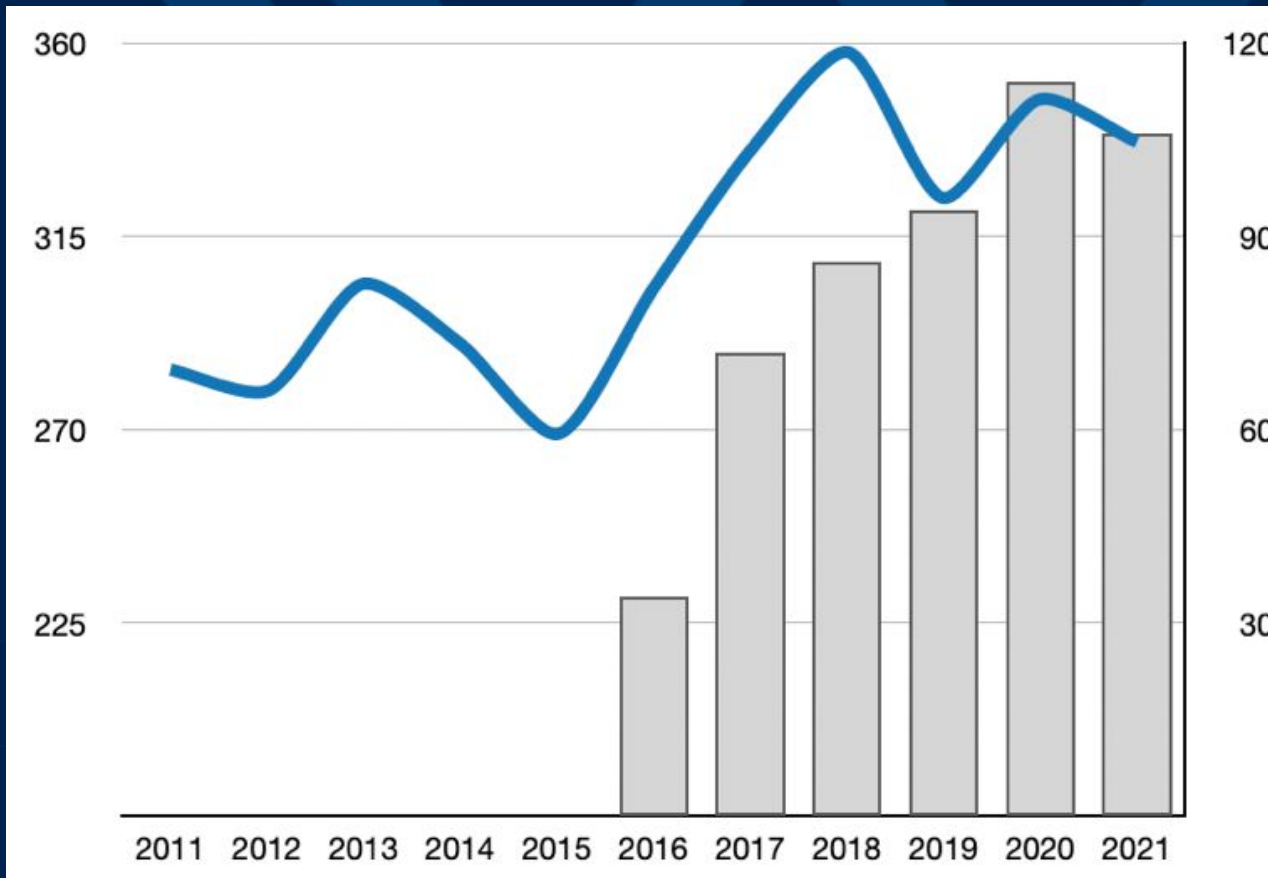
Undergraduate Music Education Majors

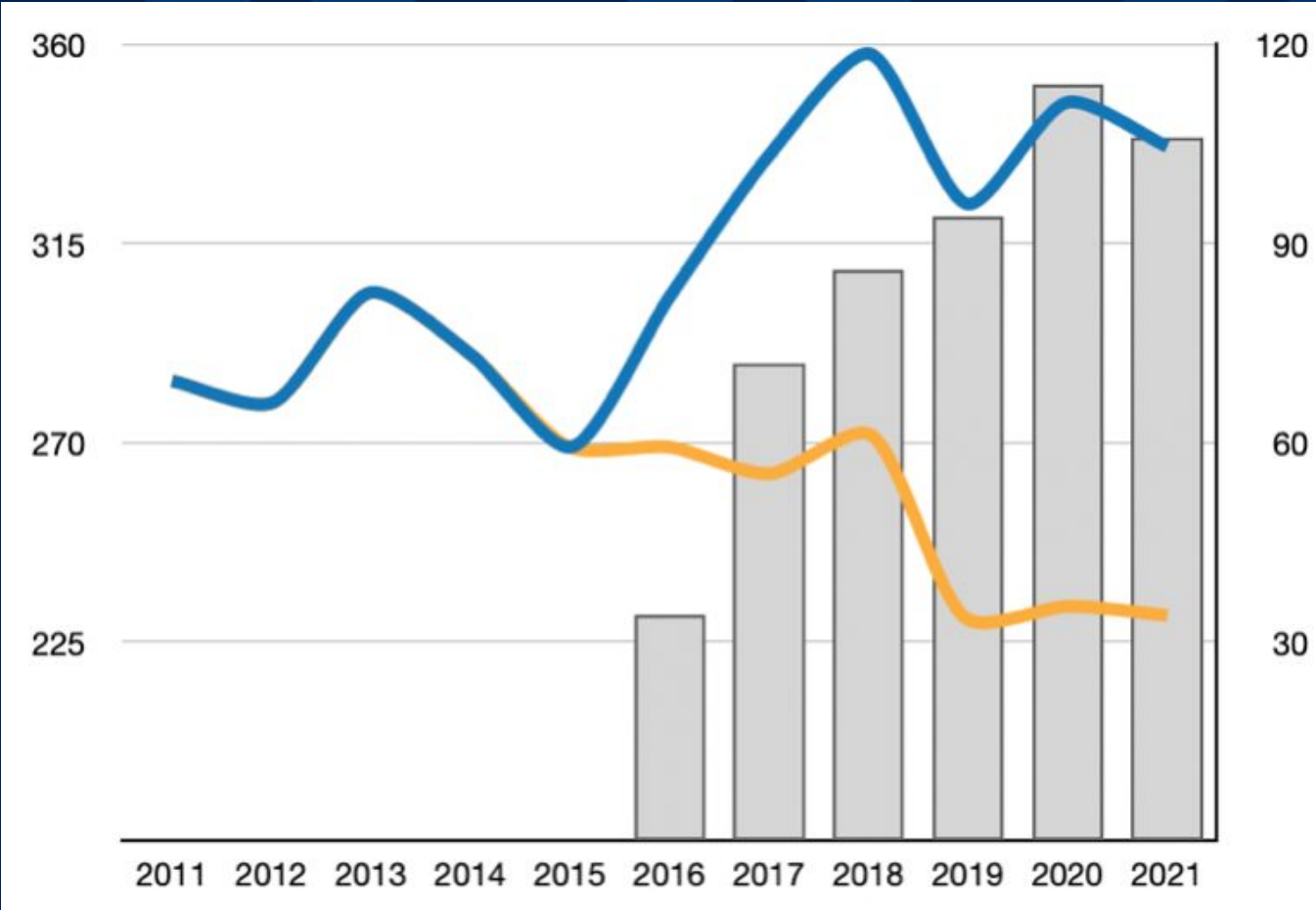


Breakdown Percentage of Total Undergraduate Music Students









What?

Music Education Ensemble Requirement

Music Education Ensemble Requirement - Before

- 7 semesters of **Major** Ensemble (Band, Choir, Orchestra, Jazz Ensemble)
- 1 semester of Chamber Ensemble

Decentering

Music Education Ensemble Requirement - After

- 3 semesters: Chamber Ens, Gamelan, Taiko, Brazilian, Steel Drum, Bluegrass, Jazz Combo
 - 4 semesters: Wind Symphony, Symphonic Band, Orchestra, Concert Choir, Big Band*
- ~ Elimination of **Major** ensemble designation
- ~ All students: At least one ensemble must be choral/vocal
- ~ All students: At least one semester must be jazz, world, bluegrass, fife & drum (approved non-classical ensemble).
- * Jazz emphasis students: At least two semesters must be Wind Symphony, Symphonic Band, Orchestra, or Concert Choir.

How?



How?

- Workflow and review process

SOM Curriculum Committee

SOM Director

CCA Curriculum Committee

CCA Dean

Associate Provost

Director of Assessment

Faculty Senate Curriculum Committee

Faculty Senate Executive Committee

Registrar



How?

- Do your research
- Talk to stakeholders
- Talk to students
- Informal data gathering
- Know your audience at all levels

Why?

- What's best for students?
- Music teaching and **student learning**
- Get comfortable with being uncomfortable

Questions?