



MAKING BAND 3-DIMENSIONAL THROUGH HISTORICAL STORYTELLING

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Why History?

- The stories of the greats are **INSPIRING**.
 - Your students can do more for themselves (and each other) than you can!
- Context creates better **PERFORMANCE**.
 - Introduces and informs style
 - Answers the "WHY" of each song or arrangement
- Builds the skills of critical **LISTENING** and **THINKING**.

Key Questions for Critical Listening and Thinking:

- WITHIN THE MUSIC
 - How can this story inform the way that I perform? Not only style, but motivation, function, etc.
- OUTSIDE THE MUSIC
 - What part of this story impacts me the most?
 - How can I relate this story to my own life?
- PUT IT TOGETHER
 - How do these questions relate to each other?
 - How can this inform what I create?

Each Story is told through one...:

- SETTING (Place and Time)
- PERSON
- MUSICAL FUNCTION

Example #1 - NOLA / LOUIS ARMSTRONG / FUNERAL MARCH:

- KEY POINTS WITHIN THE MUSIC:
- KEY POINTS OUTSIDE THE MUSIC:
- CONNECTIONS:

Example #2 - NYC / DUKE ELLINGTON / DANCE BANDS:

- KEY POINTS WITHIN THE MUSIC:
- KEY POINTS OUTSIDE THE MUSIC:
- CONNECTIONS:

Example #3 - CHATTANOOGA, TN / BESSIE SMITH / THE BLUES:

- KEY POINTS WITHIN THE MUSIC:
- KEY POINTS OUTSIDE THE MUSIC:
- CONNECTIONS:

CHOOSING THE RIGHT REPERTOIRE / STORY:

- When picking music, consider whether there is a historical tie in
- What inspires YOU and why?
- This DOES NOT only apply to jazz

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