















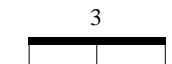


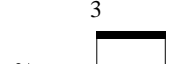





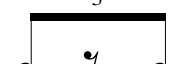


Takadimi Rhythm Syllables (Beat Function)

I. Simple Meter

♩ = Beat

(down—up motion for beat)

Notes and Rests	Ties and Extension Dots	Syncopation
<p>A.  toh (pulse vowel sound per beat) ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑</p>	<p>K.  ta oh (pulse vowel)</p>	<p>S.  ta di di ↓ ↑ ↓ ↑</p>
<p>B.  (silence) ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑</p>	<p>L.  ta oo (pulse vowel)</p>	<p>T.  (ta) di di ↓ ↑ ↓ ↑</p>
<p>C.  too (oo) (silence) ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑</p>	<p>M.  too (oo) ah</p>	<p>U.  ta (di) di ↓ ↑ ↓ ↑</p>
<p>D.  ta (silence) ↓ ↑ ↓ ↑</p>	<p>N.  ta (pulse vowel sound)</p>	<p>V.  ta di (di) ↓ ↑ ↓ ↑</p>
<p>E.  ta di ↓ ↑</p>	<p>O.  ta (ta) di ↓ ↑ ↓ ↑</p>	<p style="text-align: center;">Triplets (circular motion for beat)</p>
<p>F.  ta ↓ ↑</p>	<p>P.  ta di ↓ ↑ ↓ ↑</p>	<p>W.  ta ki du ↓</p>
<p>G.  di ↓ ↑</p>	<p>Q.  ta (di) mi ↓ ↑ ↓ ↑</p>	<p>X.  (ta) ki du ↓</p>
<p>H.  ta ka di mi ↓ ↑</p>	<p>R.  ta mi ↓ ↑ ↓ ↑</p>	<p>Y.  ta ki (du) ↓</p>
<p>I.  ta ka di ↓ ↑</p> <p>J.  ta di mi ↓ ↑</p>	<p><i>(muted syllable) = audiate</i> <i>* = snap or audiate</i></p>	<p>Z.  ta (ki) du ↓</p>

Takadimi Rhythm Syllables

II. Compound Meter $\text{♩} . = \text{Beat}$

A. $\text{♩} .$
too (pulse vowel sound per beat)
↓ ↑ ↓ ↑

B. $\text{♩} .$ $\text{♩} .$
ta (silence)
↓ ↓

C. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta ki du
↓ ↓ ↓

D. $\text{♩} .$ $\text{♩} .$
ta du
↓ ↓

E. $\text{♩} .$ $\text{♩} .$
ta ki
↓ ↓

F. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$ $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta va ki di du mu
↓ ↓ ↓ ↓ ↓ ↓

G. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$ $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta va ki du mu
↓ ↓ ↓ ↓ ↓ ↓

H. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta ki di du
↓ ↓ ↓ ↓

I. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta di du
↓ ↓ ↓

J. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta ki mu
↓ ↓ ↓

K. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta va di du
↓ ↓ ↓ ↓

L. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta ki di mu
↓ ↓ ↓ ↓

III. Simple Meter $\text{♩} = \text{Beat}$

A. $\text{||} \text{♩} \text{||}$
toh (pulse vowel sound)
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

B. ♩
too (pulse vowel sound)
↓ ↑ ↓ ↑

C. ♩ ♩
ta (silence)
↓ ↓

D. ♩ ♩ ♩ ♩
ta di ta di
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

E. ♩ ♩ ♩ ♩
ta di
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

F. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
ta ka di mi ta ka di mi
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

G. ♩ ♩ ♩ ♩ ♩ ♩
ta di mi ta ka di
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

H. $\text{♩} .$
ta (sustain vowel sound)
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

I. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta di du
↓ ↓ ↓

J. $\text{♩} .$ $\text{♩} .$
ta mi
↓ ↓

K. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta di di
↓ ↓ ↓

L. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta ki du
↓ ↓ ↓

IV. Simple Meter $\text{♩} = \text{Beat}$

A. ♩
toh (pulse vowel sound)
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

B. ♩
too (pulse vowel sound)
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

C. ♩
ta (silence)
↓ ↓

D. ♩ ♩ ♩ ♩
ta di ta di
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

E. ♩ ♩ ♩ ♩
ta di
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

F. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
ta ka di mi ta ka di mi
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

G. ♩ ♩ ♩ ♩ ♩ ♩
ta di mi ta ka di
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

H. $\text{♩} .$
ta (sustain vowel sound)
↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

I. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta di du
↓ ↓ ↓

J. $\text{♩} .$ $\text{♩} .$
ta mi
↓ ↓

K. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta di di
↓ ↓ ↓

L. $\text{♩} .$ $\text{♩} .$ $\text{♩} .$
ta ki du
↓ ↓ ↓