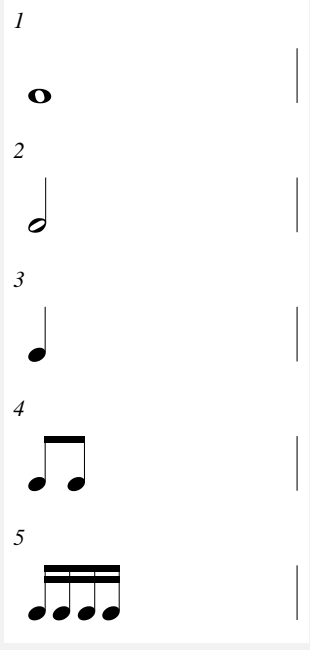
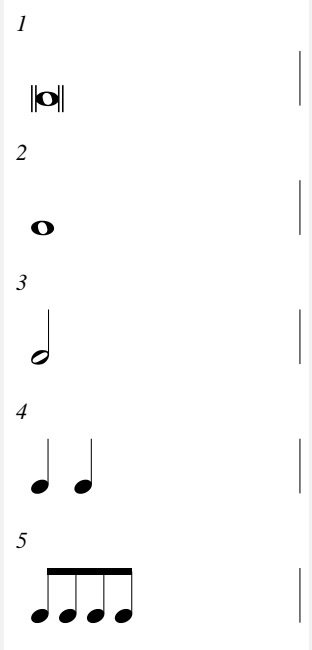


# Moveable Takadimi

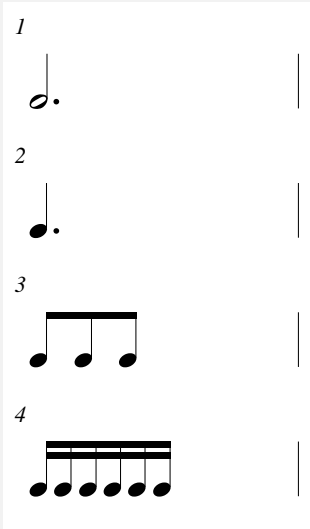
## Visual Discrimination

Rhythms sounds the same but look different

### Simple Meter Comparison

Quarter Note = Beat	TAKADIMI	Half Note = Beat
	<p><b>toh - (oh) - (oh) - (oh)</b> <i>Sustained Beat</i></p> <p><b>too - (oo)</b> <i>Sustained Beat</i></p> <p><b>ta</b> <i>Beat</i></p> <p><b>ta - di</b> <i>Beat Division</i></p> <p><b>ta-ka-di-mi</b> <i>Beat Subdivision</i></p>	

### Compound Meter Comparison

Dotted Quarter Note = Beat	TAKADIMI	Dotted Half Note = Beat
	<p><b>too - (oo)</b> <i>Sustained Beat</i></p> <p><b>ta</b> <i>Beat</i></p> <p><b>ta - ki - du</b> <i>Beat Division</i></p> <p><b>ta-va-ki-di-du-mu</b> <i>Beat Subdivision</i></p>	